

Clara Kundin

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Education

- 2024 Arizona State University, expected
M.F.A. Theater for Youth & Community, Directing Emphasis
Applied Project: *Accessible Practices for Directors Working with Actors with Specific Learning Disabilities in Audition, Rehearsal, and Performance Settings*
Committee: Kristin Hunt (chair), Rachel Bowditch, Mary McAvoy, Whitney Lowrey
- 2013 École Internationale de Théâtre Jacques Lecoq, Certificate Devising & Physical Theater
- 2012 St. Olaf College, B.A. Theater & Women's Studies, *cum laude*

Publications

Refereed Book Chapters

- 2024 "Maternity Photography Beyond the Gender Binary." In *Wild with Child, Outlaw Mother: Feminist Representations of Maternal Power*. Co-editors Elana Finestone and Rebecca Jaremko Bromwich. Demeter Press. (forthcoming)
- "Pregnancy, Postpartum, and OnlyFans: Missing and Absented Performances of Motherhood." In *The Missing Mother*. Co-editors Marina Mullaney and Andrea O'Reilly. Demeter Press. (forthcoming)

Refereed Journal Articles

- 2022 "Directing Actors with Learning Disabilities: A Meta-Analysis of Past and Current Practices." *Youth Theatre Journal*. Vol. 36. 1-2. DOI: 10.1080/08929092.2022.2147618

Reviews and Other Publications

- 2023 "Not Finding Neutral: Adapting Lecoq Technique for the Inclusive Movement Classroom." *ElevAAATE: Perspectives in Theatre & Education*. Practitioner Journal Article.
- "Graduate Student Parent Advocacy Group White Paper & Self-Advocacy Guide." Co-authors Erin Kaplan, Ellen Gainor, Lynn Deboeck, Winter Phong, Scott Savage, and Pamela Theilman. White Paper. ATHE Graduate Student Parent Advocacy Committee. (accepted)
- 2022 "Non-Actor as Performer: Creating Distance Between Performance and Reality." *PARTake: The Journal of Performance as Research*. Performance Review. Vol. 5.1. ISSN: 2472-0860.

Awards & Honors

- 2023/24 Lin Wright Endowed Scholarship in Theatre for Youth
Sun Devil Childcare Scholarship
- 2023 ASSITEJ Next Generation Pakistan Fellowship
Winifred Ward Scholarship Institution Nominee
- 2022/23 Lin Wright Endowed Scholarship in Theatre for Youth
Rita Criste Theatre for Youth Travel Fellowship
University Graduate Fellowship
Sun Devil Childcare Scholarship
- 2022 Graduate and Professional Student Association Teaching Excellence Award
Winifred Ward Scholarship Institution Nominee
- 2021/22 Sun Devil Childcare Scholarship
- 2008-2012 Academic Scholarship, St. Olaf College
- 2008 National Merit Scholar

Grants

- 2023 Herberger Institute Student Enrichment Travel Grant
Graduate and Professional Student Association Group Travel Grant
Graduate and Professional Student Association Internship Travel Award
School of Music, Dance, and Theatre Travel Grant
- 2022 Graduate and Professional Student Association Individual Travel Grant. Fall.
Graduate College Travel Award. Fall.
Graduate College Travel Award. Spring.
Graduate and Professional Student Association Individual Travel Grant. Spring.
School of Music, Dance, and Theatre Travel Grant
- 2019 Space Grant for Rebel Playhouse, A.R.T./NY
- 2018 Space Grant for Rebel Playhouse, A.R.T./NY

Conference Panels Organized

- 2022 “Performing the Anthropocene: Eco-Dramaturgical Approaches to the Climate Crisis.” Working Group Convener (co-convended with Rachel Bowditch and Karen Jean Martinson). American Society for Theatre Research. New Orleans, LA.

Conference Papers and Presentations

- 2023 “Shining a Light on Accessibility: Using Inclusive Design to Center Disabilities from Day One.” American Alliance for Theatre & Education. Seattle, WA.
- “Bringing Light to the Situation: Theatrical and Dramatic Applications for Creating in the Climate Crisis.” American Alliance for Theatre & Education. Seattle, WA. (accepted, unable to present)
- “Aphantasia in the Movement Classroom.” *Building Equitable Environments by Making Room for Neurodiversity in the Classroom, Auditions, and Rehearsals*. Association for Theatre in Higher Education. Austin, TX.

“Presentation of Graduate Student Parent Advocacy Group White Paper & Self-Advocacy Guide.” ATHE Graduate Student Parent Advocacy Group. Association for Theatre in Higher Education. Austin, TX.

“Fostering Cultural Inclusion through Global Theater: An Exploration of the Crossroads of Diversity and Performances.” International Conference on Culture. Lahore, Pakistan.

“From Diversity to Creativity: Unpacking the Role of Multiculturalism in the Creative Economy.” International Conference on Culture. Lahore, Pakistan.

2022 “Strategies for Directing Youth Performers with Learning Disabilities.” Children, Youth, and Performance Conference. Virtual.

“Devising Within a Scripted Play: A Viewpoints Case Study.” Association of Theatre Movement Educators Focus Group Debut Panel. Association for Theatre in Higher Education. Detroit, MI.

“Directing Actors of All Ages with Learning Disabilities.” *Consent and Caring: Approaches for Responsive Spaces*. Directing Focus Group Roundtable. Association for Theatre in Higher Education. Detroit, MI.

“Directing Actors with Learning Disabilities: A Meta-Analysis of Past and Current Practices.” New Scholars Focus Group. International Federation for Theatre Research. Reykjavik, Iceland.

“Eco-dramaturgical Approaches to Devising the Anthropocene.” (co-presented with Rachel Bowditch and Karen Jean Martinson). American Society for Theatre Research. New Orleans, LA.

“Bogart for Babies: Practicing the Nine Viewpoints with a Toddler.” Theatre and Dance for the Very Young Conference. Lawrence Arts Center. Virtual.

University Teaching

Arizona State University - Tempe, AZ

2023 Instructor of Record - Acting 1
Instructor of Record - Acting Introduction
Teaching Apprentice - Introduction to Voice

2022 Instructor of Record - Introduction to Stage Movement
Instructor of Record - Acting Introduction

2021 Graduate Teaching Assistant - Introduction to Storytelling
Teaching Apprentice - Viewpoints & Composition

Hamilton College - Clinton, NY

2016 Guest Artist - “Physical Theater & Jacques Lecoq” workshop

L'École du Jeu - Paris, France
2013-2014 Teaching Assistant - Masque Neutre et Expressif

University Guest Lectures

Arizona State University - Tempe, AZ
2023 Writing for Horror - "Butoh and Horror"
2022 Writing for Horror - "Butoh and Horror"
Acting Introduction - "The Business of Acting"

Wittenberg University - Springfield, OH
2021 Senior Capstone - "Theater & Learning Disabilities"

Hunter College - New York, NY
2018 Student Theatre Organization - "Equitable Casting"

St. Olaf College - Northfield, MN
2017 Arts in NYC - "Making it in the Arts"
2013 Theater in London - "The Pedagogy and Technique of Jacques Lecoq"
Independent Study - "The Life of a Physical Theater Performer"

Teacher Training & Professional Development Facilitation

Childsplay - Tempe, AZ
2022-present Research Teaching Artist - EYEPlay
2021-2022 Research Teaching Artist Observer - EYEPlay

Makerstate - New York, NY
2017 Professional Development Facilitator - "Movement & Coding"

Teaching Artistry, Adult

Lawrence Arts Center - Lawrence, KS
2022 Teaching Artist - "Movement for Adult Actors"

Epic Players - Brooklyn, NY
- *A neuro-diverse theater company*
2018 Guest Instructor - "Physical Theater"
Teaching Artist - "Intro to Theater"

The Ume Group - New York, NY
2016 Teaching Artist - "Lecoq & The Elements"

Teaching Artistry, K-12

Childsplay - Tempe, AZ
2021-present Teaching Artist
2022 Arizona Junior Thespians Conference Presenter - "Lecoq Technique"

Mesa Arts Center - Mesa, AZ

2023 Teaching Artist - Drama Storytime - Mesa Public Libraries & I.D.E.A. Museum
Teaching Artist - Mesa Public Schools
Teaching Artist - "Let's Make a Play!" Summer Teen & Kids Camps
2022 Teaching Artist - Mesa Public Schools
Teaching Artist - "Let's Make a Play!" Summer Kids Camp
Master Teacher - "The Monologue"
Master Teacher - "Story Theater"
2021 Master Teacher - "Creating Character"

Rising Youth Theatre - Phoenix, AZ

2023 Lead Teacher

East Valley Children's Theatre - Mesa, AZ

2022 Acting Instructor

Preschool Intervention Embodied Storytelling - Tempe, AZ

2021 Research Teaching Artist

Mary McDowell Friends School - Brooklyn, NY

- *An elementary school for children with learning disabilities*

2020-2021 Associate Teacher

2019-2021 Afterschool Creative Coordinator

2018-2019 Assistant Afterschool Coordinator

Mainstages - Queens, NY and Nationally

2016-2019 Lead Instructor at camps, synagogues, and schools nationally

Woodlawn Conservancy - P.S. 19 - Bronx, NY

2016-2017 Lead Instructor - "Story Theater & Literacy"

Galli Children's Theater - New York, NY

2015-2017 Teaching Artist

Curriculum Development

2022 Curriculum Writer - "Prop Box Literacy Through Drama" and "Literacy Through Devising." Mesa Arts Center for Mesa Public Schools. Mesa, AZ.

2016-2017 Curriculum Writer - "Movement & Coding." Makerstate. New York, NY.

Professional & Artistic Appointments

2023-present Program Manager, Camp Level Up. Mesa, AZ

- *A game design camp for neurodivergent youth*

Emit Theatre - Queens, NY

2022 - 2023 Administrative Coordinator

2019-2022 Administrative Associate

2016-2019 Founding Executive Director, Rebel Playhouse. Brooklyn, NY.
-Rebel Playhouse produces shows for children and families based on stories that break traditions and challenge normative thinking, and offers classes designed to foster creative development.

2016-2017 Associate Education Director. The Ume Group. New York, NY.

Company Memberships & Residencies

2022-present Company Member, Brass Jar Productions. Phoenix, AZ.

2020-present Ensemble Member, spit&vigor. Brooklyn, NY.

2022 Guest Artist, Lawrence Arts Center. Lawrence, KS.

2019 Guest Artist, Lawrence Arts Center. Lawrence, KS.

Artistic Residency with Rebel Playhouse. Lawrence Arts Center. Lawrence, KS.

Artistic Residency with Rebel Playhouse, 14th Street Y. New York, NY.

2017-2019 Tour Manager, Flying Ship Productions. New York, NY.

2016-2019 Company Member, Flying Ship Productions. New York, NY.

2017 Artistic Residency with Rebel Playhouse, The Tank. New York, NY.

2016-2017 Company Member, The Ume Group. New York, NY.

2015-2017 Company Member, Galli Theater. New York, NY.

2015 Apprentice, The Ume Group. New York, NY.

Community Partnerships

2022-2023 Big Brothers Big Sisters - Phoenix, AZ.

Storytelling Workshop Facilitator & Performance Coach

Service

2023 AZ Thespian Festival Play Works Script Adjudicator

TYA/USA Festival and Conference Apprentice

AATE Conference Intern

Write Now Script Adjudicator

International Teaching Artist Collective Disability Working Group Consultant

Arizona State University Acting Concentration Mentor

2022-present GPSA Research Grant Reviewer

ATHE Graduate Student Parent Advocacy Committee

2021-present ASU Inclusion, Diversity, Equity, and Accountability Student Committee

2020-2021 MMFS Community Engagement Committee

2019-2020 Board Member, Rebel Playhouse

2018 Spectral Sisters Playwriting Competition Script Adjudicator

Professional Skills & Clearances

CPR/AED/First-Aid Certification

Arizona IVP Fingerprint Clearance

Orton-Gillingham Preventing Academic Failure

Teaching Basic Writing Skills / The Hochman Method

Math in Focus with Singapore Math

Languages

Fluent in French

Production Credits

*denotes TYA or Educational Theater

Directing/Devising

2024	Director	<i>Peter and the Starcatcher</i> (upcoming)	Mesa Encore Theatre
	Director	<i>Mary Poppins Jr.</i> (upcoming)	Spotlight Youth Theatre
	Asst. Director	<i>The Diary of Anne Frank</i> (upcoming)	Childsplay/The Bridge Initiative/Dir. Jodie Weiss
2023	Co-Director	<i>Macbeth</i>	Childsplay Academy
	Director	<i>Time Travel Madness</i>	Mesa Arts Center
	Director	<i>The Spies' Mission</i>	Mesa Arts Center
	Director	<i>How Day and Night Came to Be</i>	Mesa Arts Center
	Deviser	<i>Deadtime</i>	Kinnaird College Pakistan
	Deviser	<i>Deadtime</i>	Aangun Center for Learning/ASSITEJ
	Asst. Director	<i>Safe at Home</i>	Arizona State University/Dir. Jack Reuler
	Director	<i>Jewish American Pageant</i> (reading)	Arizona State University
	Asst. Director	<i>Anthropocene</i> (upcoming)	Arizona State University/Dir. Rachel Bowditch
	Director	<i>Kingdom</i> (reading)	ASU Theatre Lab
	Director	<i>The Creative Process</i> (reading)	Arizona Thespian Festival
2022	Asst. Director	<i>Anthropocene Research Lab</i>	Arizona State University/Dir. Rachel Bowditch
	Director	<i>The One and Only Sarah Stonely</i>	Thought Bubble Theater Festival
	Director	<i>Space Adventure: The Risky Quest</i>	Mesa Arts Center
	Director	<i>There's No Business Like Show Business</i>	East Valley Children's Theatre
	Director	<i>Madagascar Jr.</i>	Lawrence Arts Center
2021	Director	<i>Sammie & Gran</i>	Climate Change Theater/ASU
	Director	<i>cards.</i>	Permafrost Theatre Collective
	Director	<i>Kronos</i> (reading)	Alchemical Studios
2019	Deviser	<i>Whale Song</i>	LAS / UNFIX Festival
	Director	<i>The Friendship Adventure</i>	Mary McDowell Friends School
2018	Director	<i>Bieber Con</i>	Mary McDowell Friends School
	Director	<i>Shop Til You Drop</i>	Mary McDowell Friends School
2017	Director/Deviser	<i>Loudmouth</i>	Rebel Playhouse/The Tank
	Asst. Director	<i>Old Turtle and the Broken Truth</i>	Rebel Playhouse/Dir. Sarah Sutliff
	Asst. Director	<i>Old Turtle and the Broken Truth</i>	Rebel Playhouse/Troy Arts Center
	Music Director	<i>SHINKA</i>	Ren Gyo Soh/Capital Fringe Festival
	Deviser	<i>by wing, fin, hoof, or foot</i>	The Ume Group
	Director	<i>The Amazing Hip-Hop Spelltacular</i>	Mary McDowell Friends School
	Director	<i>The Amazing Animal Adventure</i>	Mary McDowell Friends School
	Director	<i>Willy Wonka Jr.</i>	Vacation Village Day Camp
2016	Assoc. Director	<i>The Lysistrata Project</i>	The Ume Group/Dir. Jordan Rosin
	Assoc. Director	<i>The Lysistrata Project</i>	The Ume Group/Irondale Center
	Deviser	<i>Social Action Project</i>	The Ume Group/Ren Gyo Soh
	Deviser	<i>Dream Dances</i>	The Ume Group/Irondale Center
	Director	<i>The Donors</i>	site specific

	Deviser	<i>SHINKA</i>	Ren Gyo Soh/Triskelion Arts
	Deviser	<i>Lullaby to Madame L</i>	The Ume Group/Triskelion Arts
	Deviser	<i>Descendants of the Chalice</i>	Wirehead Collective
2015	Asst. Director	<i>L'Opéra de Deux'sous</i>	Théâtre Essaion/Dir. Mariana Araoz
2013	Deviser	<i>PMU</i>	École Jacques Lecoq
2012	Director	<i>The Most Massive Woman Wins</i>	Haugen Theater
2009	Asst. Director	<i>Annie</i>	Lawrence Arts Center/Dir. Jennifer Glenn
	Asst. Director	<i>Rent</i>	Lawrence Arts Center/Dir. Ric Averill

Solo Devised Performance

2022	Creator/Performer	<i>Pieta: Isaac's Mother</i>	Arizona State University
2019	Creator/Performer	<i>Mother</i>	Sacred Circle Theatre/ <i>Word Made Flesh</i>
	Creator/Performer	<i>Mother</i>	Torn Out Theater/ <i>Ripped Up</i>
2016	Creator/Performer	<i>The Donors</i>	The Ume Group
	Creator/Performer	<i>The Donors</i>	site specific

Performance

2023	Quinn	<i>The Neverland</i>	ASU Theatre Lab/Dir. Madeline Sayet
	Ensemble	<i>Spectrum</i>	Vessel/Dir. Rachel Bowditch
	Lady M, et al.	<i>Drunk Shakespeare</i>	Brass Jar Productions/Dir. Lisa Klages
2022	Ensemble	<i>Spectrum</i>	Vessel/Dir. Rachel Bowditch
	Lady M, et al.	<i>Drunk Shakespeare</i>	Brass Jar Productions/Dir. Lisa Klages
	Naiad	<i>The Naiads</i>	Vessel/Dir. Rachel Bowditch
	Mistress	<i>Fringe Sects</i>	ASU Theatre Lab/Dir. Marissa Barnathan
	Tailor	<i>The Fifth Column</i>	ASU Theatre Lab/Dir. A.R. Corwin
2021	Ms. Jones	<i>The Spooky Council</i>	ASU Theatre Lab/Dir. A.R. Corwin
	Mattie	<i>Not Smart</i>	Metropolitan Playhouse/Dir. Mark Harborth
2020	Puppeteer	<i>The Planetary Discovery Census</i>	Trusty Sidekick/Dir. Spencer Lott
	Orange, et al.	<i>Luna Eclipse</i>	spit&vigor/Dir. Sara Fellini
	Hetty	<i>Overtones</i>	Metropolitan Playhouse/Dir. Alex Roe
	Anne	<i>The Wake of Dorcas Kelly</i>	spit&vigor/Dir. Sara Fellini (canceled due to covid-19)
	Earth	<i>to the seat with the clearest view</i>	Sacred Circle Theatre/Dir. Raymond Arnold
2019	Ensemble	<i>Whale Song</i>	LAS/UNFIX Festival, Dir. Fiamma Piacentini
	Nancy	<i>Oliver!</i>	Lawrence Arts Center/Dir. Elizabeth Sullivan
	Rosie, et al.	<i>The AppleCorps - NYC Tour</i>	Flying Ship Productions/D.O.T.
2018	Mom	<i>The Fantastical Dangerous Journey of Q</i>	Rebel Playhouse/Lawrence Arts Center
	Mom	<i>Edna the Stomper</i>	Rebel Playhouse/The Tank/Dir. Sarah Sutliff
	Hellena	<i>The Rover</i>	Torn Out Theater/Dir. Kara Strait
	Reveler	<i>The Jewish King Lear</i>	Metropolitan Playhouse/Dir. Ed Chemaly
2017	Wife	<i>Old Turtle and the Broken Truth</i>	Rebel Playhouse/Troy Arts Center
	Mom	<i>Edna the Stomper</i>	Rebel Playhouse/Chicago Kids Fringe
	Ensemble	<i>SHINKA</i>	Ren Gyo Soh/Capital Fringe Festival/Dir. Yokko
	Cinderella	<i>Cinderella</i>	Once Upon a Time, Inc/Dir. Teresa Aubel
	Rich	<i>Rich Moneybags</i>	Mainstages/Dir. Robert Tarushka
	Kent, et al.	<i>Captain DoGoodly</i>	Mainstages/Dir. Ryan Canuelle
	Evil Queen	<i>Snow White</i>	Galli Theater/Dir. Simon Feuchter
2016	Myrrhine	<i>The Lysistrata Project</i>	The Ume Group/Dir. Jordan Rosin

	Myrrhine Ensemble	<i>The Lysistrata Project</i>	The Ume Group/Irondale Center/Dir. Jordan Rosin
	Ensemble	<i>Social Action Project</i>	The Ume Group/Ren Gyo Soh/Dir. Yokko
	Ensemble	<i>Dream Dances</i>	The Ume Group/Irondale Center/Dir. Jordan Rosin
	Ensemble	<i>SHINKA</i>	Ren Gyo Soh/Triskelion Arts/Dir. Yokko
	Ensemble	<i>Lullaby to Madame L</i>	The Ume Group/Triskelion Arts, Dir. Jordan Rosin
	Antonio	<i>The Naked Tempest</i>	Torn Out Theater/Dir. Kara Strait
	Guest Artist	<i>{my lingerie play}</i>	Rattlestick Theater/Dir. Diana Oh
	Ensemble	<i>Doomocracy</i>	Creative Time/Dir. Meghan Finn
	Perky Pig	<i>The Three Little Pigs</i>	Galli Theater/Dir. Simon Feuchter
2015	Ensemble	<i>Lake Victory</i>	The GYM at Judson/Dir. Ethan Fishbane
	Little Red	<i>Little Red Riding Hood</i>	Galli Theater/Dir. Tricia Patrick
	Little Red	<i>Le Petit Chaperon Rouge</i>	Galli Theater/Dir. Tricia Patrick
2014	Ensemble	<i>Back of Beyond</i>	Moving Parts/Dir. Stephanie Campion
	Voice Actor	<i>Forgotten Memories</i>	Psychoz Interactive
2013	Ensemble	<i>PMU</i>	École Jacques Lecoq
2012	Ensemble	<i>The Sunshine Boys</i>	Guthrie Theater, Dir. Gary Gisselman
2008	Vasa Lisa	<i>Baba Yaga</i>	Seem-to-Be Players/Dir. Ric Averill
	Anne Frank	<i>The Diary of Anne Frank</i>	Seem-to-Be Players/Natl. Tour, Dir. Moses Goldberg

Producing

2018	Producer	<i>The Fantastical Dangerous Journey of Q</i>	Rebel Playhouse/14th Street Y
	Producer	<i>The Fantastical Dangerous Journey of Q</i>	Rebel Playhouse/Lawrence Arts Center
	Producer	<i>Edna the Stomper</i>	Rebel Playhouse/The Tank
	Producer	<i>Constellarium</i>	Rebel Playhouse/Access Theater
2017	Producer	<i>Old Turtle and the Broken Truth</i>	Rebel Playhouse
	Producer	<i>Edna the Stomper</i>	Rebel Playhouse/Chicago Kids Fringe

Practical Training

2022	Digital Devising & Collaboration - Play Incubation Collective		
	Biomechanics Berlin - Meyerhold's Biomechanics		
2021-present	Arizona State University - Viewpoints, Moment Work, Fitzmaurice, IPA, Critical Response Process		
2019	Bedlam Theater - Shakespeare & Devising		
2017-2021	David McCarthy - Voice		
2017	Blessed Unrest - Devising, Viewpoints		
2016-2017	Ren Gyo Soh - Butoh		
2015-2017	The Ume Group - Butoh, Yoga, Acrobatics, Physical Theater, Devising		
2016	Vangelina Theater - Butoh		
2014-2015	L'École du Jeu - Mask, Butoh		
2013	Bilingual Acting Workshop - Acting for the Camera		
2011	Studio 206 Summer Intensive - Physical Theater, Viewpoints		

Professional Development

2023	International Teaching Artist Collective - Accessibility in Teaching Arts Practice		
	Childsplay/Erin Rotheram-Fuller - Supporting Minimally Verbal Students		
2021	Winward Institute - Narrative Development in Early Elementary Classrooms		
	Winward Institute - Build Decoding Skills & Morphological Awareness		

2020 Nicole Brewer - Anti-Racist Theater
Tom DeWolf & Jodie Geddes- Coming to the Table
Center for Racial Justice in Education - Talking About Race
Center for Racial Justice in Education - Taking Action & Role Playing
Teach 21 - Art & Creativity at a Distance
Teach 21 - Recess & Afterschool Amidst Distance Learning

2017 Mainstages - Managing Difficult Behavior

Professional Memberships

AEA (Actors' Equity Association)
ATHE (Association for Theatre in Higher Education)
ATME (Association of Theatre Movement Educators)
AATE (American Alliance for Theatre & Education)
TYA/USA (Theater for Young Audiences USA)