

Clara Kundin

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www.clarakundin.com

785 393 9119

Union: AEA

Hair: Brown

Eyes: Blue

Height 5' 2"

Voice: Soprano G³ - D⁶

@clarakallday

NEW YORK THEATER

Guest Artist	<i>{my lingerie play}</i>	Rattlestick Theater	Diana Oh
Reveler	<i>The Jewish King Lear</i>	Metropolitan Playhouse	Ed Chemaly
Mom	<i>Edna the Stomper</i>	The Tank	Sarah Sutliff
Daughter, et al.	<i>Lake Victory</i>	The GYM at Judson	Ethan Fishbane
An Orange, et al.	<i>Luna Eclipse</i>	spit&vigor / Center Park West	Sara Fellini
Anne	<i>The Wake of Dorcas Kelly*</i>	spit&vigor / New Ohio Theater	Sara Fellini
Mother	<i>Mother</i>	Sacred Circle Theater Company	Devised
Hellena	<i>The Rover</i>	Torn Out Theater	Pitr Strait
Ensemble	<i>Doomocracy</i>	Creative Time	Meghan Finn
Antonio	<i>The Naked Tempest</i>	Torn Out Theater	Pitr Strait
Wife	<i>Old Turtle [...] Truth</i>	Rebel Playhouse	Sarah Sutliff
Frankie	<i>W.A.S.P.s</i>	The Lock Festival	Diane Tyler
Rosie, et al.	<i>The AppleCorps</i>	NYC Tour / Flying Ship Prod.	Jonathan Luks

*Postponed due to Covid-19

REGIONAL THEATER

Lady M, et al.	<i>Drunk Shakespeare</i>	Brass Jar Productions	Lisa Klages
Ensemble	<i>The Sunshine Boys</i>	Guthrie Theater	Gary Gisselman
Nancy	<i>Oliver!</i>	Lawrence Arts Center	Elizabeth Sullivan
Naiad	<i>The Naiads</i>	Vessel	Rachel Bowditch
Mistress	<i>Fringe Sects</i>	ASU Theatre Lab	Marissa Barnathan

NEW MEDIA

Mattie	<i>Not Smart</i>	Metropolitan Playhouse	Mark Harborth
Puppeteer	<i>Planetary Discovery Census</i>	Trusty Sidekick	Spencer Lott
Hetty	<i>Overtones</i>	Metropolitan Playhouse	Alex Roe
Earth	<i>to the seat with the clearest view</i>	Sacred Circle Theatre Company	Raymond Arnold

FILM

Lead	<i>The Gladly Day</i>	Jasper Spicero Prod.	Jasper Spicero
Lead	<i>A Matter of Time</i>	Purple Violet Prod.	Maria Rueda
Lead	<i>The Game of Life</i>	Congrats! Magazine	P. Lassus
Supporting	<i>Centinel</i>	The Swiss Institute	Jasper Spicero
Supporting	<i>The Lost and the Last</i>	École de la Cité	Valentin Bordeau
Supporting	<i>Départ pour Negril</i>	BLKreation Films	Steve Domingo

TRAINING

Arizona State University, M.F.A. Theater for Youth and Community (expected 2024)
École International de Théâtre Jacques Lecoq
St. Olaf College, B.A. Theater *cum laude*

SPECIAL SKILLS

Classical voice training, French language, IPA, accents upon request, sight reading, very capable mover, butoh, physical theater, mask, mime, improvisation, devised work, immersive theater, Viewpoints, Moment Work, passport, licensed driver